

DECISION-MAKER:	Chipperfield Advisory Committee		
SUBJECT:	Acquisitions report		
DATE OF DECISION:	30 June 2014		
REPORT OF:	Head of Leisure and Culture		
<u>CONTACT DETAILS</u>			
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STATEMENT OF CONFIDENTIALITY

BRIEF SUMMARY

This report seeks approval to recommend the acquisition of four works of art offered as a gift and five works by purchase. These eight works of art offer the opportunity to enhance and strengthen the collection and provide further opportunities for exhibitions. The National Art Fund has invited applications from the Art Gallery to fund these purchases from the David and Liza Brown bequest fund.

RECOMMENDATIONS:

- (i) To recommend the acceptance of the five works offered as a gift to the collection, the National Adviser agrees the importance of the works to the collection
- (ii) Subject to the receipt of grants from the Art Fund and the Victoria and Albert Purchase Fund, to recommend the purchase of five works selected by the Curator and National Adviser
- (iii) To agree to the approach to the two national grant funds to support the purchase
- (iv) To recommend the acquisition to the Head of Leisure and Culture and to note that the Head of Leisure & Culture has existing delegated powers to 'use the David & Liza Brown bequest fund for the purchase of works of art for the Art Gallery's permanent collection

REASONS FOR REPORT RECOMMENDATIONS

1. To continue to build the Art Gallery's permanent collection through purchase gift and bequest of important works of art consistent with its "Designated" status of pre-eminent national significance and in accordance with the Arts and Heritage Collections Policy (approved by Cabinet 17th December 2013

2. The works under consideration allow the strengthening and enhancing of the collection using external funding

ALTERNATIVE OPTIONS CONSIDERED AND REJECTED

3. Not to acquire these works – not recommended as these meet the collecting policy and are recommended as suitable acquisitions by the National Adviser

DETAIL (Including consultation carried out)

4. Five gifts to the collection have been proffered; (a fuller description of the works is available at appendix 1

'Summer Landscape' by Larry Ham owned by the artist's widow Paddy Ham

Two works by **Catherine Yarrow (1904-1990) 'Blue Figure' 1935 and 'Woman with Upstretched Arms (morgues) c. 1934.** owned by the artist's estate

Two ceramic and glass works by **Bouke de Vries Ghost Vessel 2 (Bowl) and Ghost Vessel 3 (Jug).** These works have been produced using ceramic fragments excavated near Bargate (part of the City Council's designated archaeology collection) – glass vessels have been created using the original shape of the broken object.

5. Five works have been identified by the Curator and the National Adviser for consideration by the committee (a fuller description of the works and illustrations are available at appendix 1)

'Untitled ; cardboard Tower (Dock)' 2014 by Phyllida Barlow (b 1944) at a cost of £9,600. It is proposed to seek £3,600 from the Brown bequest fund and seek grants of £3,000 from the Art Fund and £3,000 from the V&A Purchase grant fund

'Bat.Nite' 2014 by Caroline Achaintre (b 1969) at a cost of £1,120 seeking total funding from the Brown bequest fund

'Triad' 2011 by Caroline Achaintre (b 1969) at a cost of £7,200, seeking £2,200 from the Brown bequest, and seek grants of £2,500 from the Art Fund and £2,500 from V&A purchase grant fund

LW205, Skjolden 2002/2005 by Guy Morton (b 1971) at a cost of £6,400 seeking £2,400 from the Brown bequest, and seek grants of £2,000 from Art Fund and £2,000 from the V&A Purchase Fund

Rome (Colosseum) 1999 by John Riddy (b 1959) at a cost of £6,600 seeking £2,600 from the Brown bequest and seeking grants of £2,000 from the Art Fund and £2,000 from the V&A purchase grant fund

6. All of these works are in line with the collecting policy, have been approved by the National Adviser, complement and strengthen the existing collection, and resources are in place to curate them.

RESOURCE IMPLICATIONS

Capital/Revenue

7. There are no cost implications for the council. The National Art Fund manage the David and Liza Brown bequest fund and urge us to apply to acquire works using the bequest. It is anticipated with the Committee's recommendation that

approximately 66% of the costs will be sought from two other grant giving bodies. If the applications to use the funds are unsuccessful then the works will not be purchased

8. The proposed funding sources are shown in the table below:

	Brown Bequest Fund	Art Fund	V&A Purchase Grant Fund	Total
Untitled; cardboard Tower (Dock) 2014 by Phyllida Barlow	£3,600	£3,000	£3,000	£9,600
Bat.Nite 2014 by Caroline Achaintre	£1,120			£1,120
Triad 2011 by Caroline Achaintre	£2,200	£2,500	£2,500	£7,200
LW205, Skjolden 2002/2005 by Guy Morton	£2,400	£2,000	£2,000	£6,400
Rome (Colosseum) 1999 by John Riddy	£2,600	£2,000	£2,000	£6,600
Total	£13,020	£9,500	£10,500	£33,020

Property/Other

9. Works are in good or excellent condition with no immediate conservation requirements. There is suitable space to store the works

LEGAL IMPLICATIONS

Statutory power to undertake proposals in the report:

10. Dr Brown bequeathed a fund for new acquisitions for the Gallery of works of art made after 1900, to be administered by the National Art Collections Fund. The administrators of the Fund have advised they are able to accept further applications

Other Legal Implications:

11. Any acquisitions made will also be in accordance with the legal framework provided by the Charities Acts legislation and subject to the oversight provided by the Charity Commission

POLICY FRAMEWORK IMPLICATIONS

12. The proposal is consistent with and not contrary to the Council's policy framework and in particular, consistent with the Council's Arts and Heritage Collections policy

KEY DECISION? No

WARDS/COMMUNITIES AFFECTED:	All
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SUPPORTING DOCUMENTATION

Appendices

1.	A full report of all the works proposed for acquisition together with illustrations where available – not available for Ham or Yarrow) - accompanies this report and will be sent to the committee electronically
2.	

Documents In Members' Rooms

1.	
2.	

Equality Impact Assessment

Do the implications/subject of the report require an Equality Impact Assessment (EIA) to be carried out.	No
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Other Background Documents

Equality Impact Assessment and Other Background documents available for inspection at:

Title of Background Paper(s)	Relevant Paragraph of the Access to Information Procedure Rules / Schedule 12A allowing document to be Exempt/Confidential (if applicable)
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1.		
2.		